ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

ART 4060/2

PAPER 2 Still life, life drawing, natural and man-made objects

Additional materials:
Minimum of A3 or A3 size paper

SPECIMEN PAPER 6 hours

This paper is to be given to candidates two weeks before the examination date

TIME: 6 hours

INSTRUCTIONS TO CANDIDATES

- This paper is for use by the **Art teacher** and the **candidates**.
- Attention is directed to the syllabus and the General instructions as given in the O-Level syllabus Art 2015-2022.
- Any appropriate technique and medium is allowed for example printing, collage, wax resist, pen and ink, water and poster colour, folded and cut out paper.
- The use of mechanical aids is allowed with the exception of computers, commercial stencils and letraset rub-offs.

INFORMATION FOR THE CANDIDATES

- Answer **one** question only.
- You are free to use any media or combined media of your choice, with the exception of **oil paint**.
- Your preparatory **work book** for the chosen theme should be handed in for assessment with the final examination work.

This question paper consists of 2 printed pages.

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Answer **one** question from either Option A – Still Life or Option B – Life Drawing or Option C – Natural or Man-Made objects.

OPTION A: STILL-LIFE

1 A collection of items reflecting one's culture/beliefs.

2 Picnic

3 Morden technology

4 Breakfast

5 A rainy day

OPTION B: LIFE DRAWING

6 A portrait of a human figure reading a book.

7 A portrait of a human being chewing the end part of the barrel of a pen.

8 A full figure leaning against a wall with one leg stepping on the wall.

9 A figure sitting on the sofa with both legs lying on the coffee table.

10 A figure sitting on a low stool leaning backwards.

OPTION C: OBSERVATION FROM NATURAL OR MAN-MADE OBJECTS

11 A musical instrument.

12 Maize cobs with part of the grains exposed.

13 A rhubab plant such as garlic and onions.

14 A log with one end burnt

15 An old teapot.