ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

MUSICAL ARTS 4062/3

PAPER 3: Performance Proficiency

SPECIMEN PAPER

TIME:

INSTRUCTIONS TO SUPERVISORS

This paper is for use by the music teacher and the candidates.

A candidate is expected to choose **one** Western and **one** African instrument of specialisation. From the prescribed pieces the candidate chooses **one piece** for each of the chosen instrument.

The candidate is expected to perform the **two** songs at mastery level on the examination date.

Play **two** songs from Section **A** and work on **one** project question from Section **B**.

This question paper consists of 3 printed pages and 1 blank page.

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SECTION A: SET PIECE

Question 1

Instrument	**Prescribed pieces**
Nyunga nyunga Mbira	Taireva - Transcribed by T.G Muronda Nhemamusasa - transcribed by E Mujuru Chigwaya T. G Muronda
Nhare – Mbira	Mahororo Traditional Hondo - transcribed by E.K Matanga Chemutengure Traditional
Marimba	Lindanga Lozi - Traditional A.A Mhlanga Manhanga Kutapira - Traditional Jari Mukaranga Traditional
Violin	Overture to William Tell Gioacchino Firework Katy - Perry Arr. Bryson Lullaby - Johannes Brahms
Trumpet	Banana Man - Traditional Cielito Lindo - Mexican Dixie - Dan Emmett
Saxophone	Lost boy - Ruth Berhe O Chrismas Tree German Christmas carol American Patrol F.W Meacham
Voice	Changamano - SK Abrechtt J Have you seen the ghost of John Althouse The yellow sun - Mary Val Marsh Venite Adoremus
Guitar	Colours - Donovan The star Spangled Banner – Nicola Mandorino. True Love's kiss Alan Menken and Stephen Schwartz
Hosho/Ngoma	To select pieces they will accompany from those given for Mbira (Nhare and Nyunganyunga) and Marimba.
Drum set	To select pieces they will accompany from those listed for piano/keyboard and guitar

SECTION B

PROJECT QUESTION

In this section candidates are to work on **one** project.

2. Create a musical artwork of **four** audio tracks based on any **one** popular musical genre of your choice from Zimbabwe. Use **one** theme from the list below for **each** track. Then, chose your best **two** audio tracks and produce a video for each.

Themes:

(a) The Zimbabwe national flag

(b) Child protection

(c) Afforestation and reforestation

(d) Honesty living from one's hard work

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