For Performance Measurement

ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

THEATRE ARTS 4063/1

PAPER 1 Multiple Choice

SPECIMEN PAPER 1 hour 15 minutes

Additional materials:
- Multiple choice answer sheet
- Soft pencil (type B or HB is recommended)
- Soft clean eraser

TIME 1 hour 15 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so by the invigilator.
Write your name, Centre number and candidate number on the answer sheet in the spaces provided unless this has already been done for you.

There are **forty** questions in this paper. Answer **all** questions. For each question there are four possible answers, **A, B, C,** or **D**. Choose the **one** you consider correct and record your choice in **soft pencil** on the separate answer sheet.
Read very carefully the instructions on the answer sheet.

INFORMATION FOR CANDIDATES

Each correct answer will score **one** mark.
A mark will **not** be deducted for a wrong answer.

This question paper consists of 8 printed pages.

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[Turn over

1 Which period in history believed that plays should be as close to life as possible?

A Restoration
B Realism
C Modernism
D Absurdism

2 The Khoisan people of Southern Africa had

A dance dramas about hunting.
B magic and shadow plays.
C masquerades.
D puppet plays.

3 Who founded the Moscow Art Theatre?

A Strindburg
B Chekov
C Brecht
D Stanislavski

4 African theatre is rich and varied just like theatre from other continents and it consists of these listed below **except**

A Praise singers.
B Masquerades.
C Kabuki.
D Dance dramas.

5 Which of the following is **not** part of Chinese theatre?

A Pear garden
B Noh drama
C Zaju
D Beijing opera

6 Which of the following is **not** one of Aristotle's six elements of drama?

A Diction
B Plot
C Character
D Music

7 Shakespeare is considered one of the chief dramatists of the _____ period in theatre.

A Romantic
B Greek
C Neoclassical
D Realist

8 Zimbabwe has a long tradition of theatre which grows out of the following human activities **except**

A children's plays
B storytelling
C child birth
D labour

9 Which one of the following would be an important responsibility of a director in set design?

A Purchasing materials for set design.
B Communicating ideas about the visual world of the production.
C Assembling all props to be used during a performance.
D Writing the worksheet of the set design.

10 A struggle between opposing forces that is revealed through a character's thoughts and actions is called a

A fight.
B conflict.
C climax.
D suspense

11 Which term means to add dialogue that is **not** in a script, to cover for a mistake?

A cue
B aside
C monologue
D improvisation

12 Actors who connect their characters' situation to their own life experiences are practising

A emotional memory.
B heroic tension.
C internal conflict.
D psychological state.

13 A reading rehearsal is

A the time in which movement and stage business are worked out.
B second rehearsal.
C when interpretation is developed.
D when everything comes together and the actors are ready to perform.

14 Which characteristic is needed for creative expression?

A universalism
B imagination
C power
D humour

15 Which one of the following theatre layouts is best suited for community theatre performances?

A Proscenium
B Black box
C Thrust
D Arena

16 If a director wants you to add stage business during a scene, he/she wants you to

A add extra properties to be used on stage.
B add extra dialogue to be spoken.
C add extra activities for your characters to do on set.
D add extra characters for that scene.

17 What is a protagonist?

A The villain.
B The main character.
C The secondary character.
D The minor character.

18 What is characterisation?

A The development of an actor's personality through thought and action.
B An art of bringing the elements of theatre together to make a play.
C Means of communication characterised by the use of technology.
D The planning and working out of movements of actors on stage.

19 A rehearsal whereby costume is added into the other technical elements is called a

A first rehearsal.
B rehearsal.
C dress rehearsal.
D technical rehearsal.

20 _____ is **not** an example of a stereotype character.

A A strict father
B A beautiful good sister
C Dumb joke
D A smart doctor

21 Which **one** statement below is **not** a purpose of a dialogue?

A Moving the story forward.
B Revealing information about characters.
C Giving characters depth, insight and purpose.
D Establishing relationships with the audience.

22 Plays written in response to a community crisis situation, function as

A a celebration of tradition.
B a bridge to the future.
C an exercise to change.
D an entertaining experience.

23 You watched a theatre performance and found it difficult to hear what actors were saying. Which aspect of the actors' voice needed to be improved to solve this?

A resonance
B pitch
C timbre
D projection

24 Which one of the following questions would best help an actor understand a character's subtext?

A What is my character's relationship to other characters in the play?
B How does my character think differently than I do?
C What feelings does my character leave unspoken?
D Which of my character's lines should have the most emphasis?

25 Flexible staging is easiest to accomplish in which type of theatre space?

A proscenium
B round
C arena
D promencle

26 What is the primary purpose of using colour in theatrical lighting?

A To establish the period of the play.
B To light the actors.
C To play tricks on the audience.
D To help create a mood on stage.

27 In theatre, who is responsible for stage properties?

A Artistic director
B House manager
C Costume designer
D Stage manager

28 Which one of the answers below describes a proscenium stage?

A The audience sits on all sides of the stage.
B There is an apron.
C There is no backstage.
D It can either be round or square in shape.

29 Stage safety suggests that hard hats are to be worn by the

A audio crew.
B stage manager.
C rigging crew.
D running crew.

30 What is an auditorium?

A Part of the theatre where the audience sits.
B The part where sound is generated from.
C The part where actors change their costume.
D The part used by actors during a performance.

31 How does lighting design enhance a production?

A By changing direction.
B By setting the mood.
C By altering perception.
D By describing an event.

32 A makeup designer is using cream make up three shades lighter than an actor's foundation, to draw a straight line down the bridge of the actor's nose and under its tip. This technique is used in makeup design to make a nose appear

A elongated.
B flat.
C broken.
D upturned.

33 Audience control before the performance is the responsibility of the

A director.
B box office manager.
C house manager.
D stage manager.

34 The person responsible for minutes writing is called a

A treasurer.
B chairperson.
C Public Relations Officer.
D Secretary.

35 A director can present a play without the need for copyright permission on the plays which were written on or before which period?

A 1990
B 1900
C 2000
D 2010

36 What is usually **not** found in an Arts Management Portfolio?

A books of accounts
B records
C minutes
D reference books

37 Your drama director does everything without any input from anyone. Any member who opposes his/her decision is dismissed from the club. This type of leadership style is called

A autocratic.
B democratic.
C laissez-faire.
D transactional.

38 Why would a Theatre Company advertise using television?

A It appeals to both literate and illiterate people.
B It has low cost exposure.
C It is suitable for those in the rural areas.
D The advertisement lasts longer.

39 Which one of the following is the cheapest form of media advertisement?

A radio and television
B Facebook and Whatsapp
C newspapers and magazines
D posters and flyers

40 Why is a seating plan important in a theatre show?

A It encourages people to buy tickets in advance.
B It improves ticket sells at the box office.
C It helps to keep track of the number of tickets sold.
D It convinces management to fund the show.