For Performance Measurement

ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

LITERATURE IN ENGLISH 4029/1

PAPER 1: ZIMBABWEAN LITERATURE

SPECIMEN PAPER 1 hour 30 minutes

Additional materials:
Answer paper

TIME: 1 hours 30 minutes

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces provided on the answer paper/answer booklet.

Answer **two** questions.

Each answer must be on a different text.

Write your answers on the separate answer paper provided.

If you use more than one sheet of paper, fasten the sheets together.

INFORMATION FOR CANDIDATES

All questions in this paper carry equal marks.

You are reminded of the need for good English and clear presentation in your answers,

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This Specimen paper consists of 7 printed pages and 1 blank page.

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SECTION A: (PROSE)

MUTANGADURA CHOTO COLETTE: **RUTENDO-The** *Chief's Granddaughter*

1 Read the following passage and answer the questions that follow.

Then she began thinking of her friends at school. School days indeed are the best days. There was some manual work yes, but many hands made it light. Her mind wondered off to what she really liked about school days and surprisingly she thought about the love songs they used to sing when they had little else to do. Still gazing through the window she murmured, "*Don't let me cross* over.' It came as a surprise to her that this was the first thing that came to mind yet she had not said yes to any man.

Her day dreaming was disturbed by people next to her talking about the unrest in the area of the Zhanda, a youth, political movement which would beat or even kill for false rumours or some truth. If the Zhanda youth knew that so and so was still in possession of a dip card or heard rumours that one has a dip card then one was liable to die, have one's home destroyed and all the unknown suffering could befall one. For this reason the Rhodesian Government had sent some troops to protect the chiefs in their homes because they were said to be puppets of the government.

She got down at the township and saw a few familiar faces but they looked different in a way she could not describe. They looked unnatural to her. There were a lot of whispers among both men and women alike. She could sense that there was something going on or very wrong. She greeted them and read unrest on their faces; each wanted to say something to her but then hesitated. When she had carried her suitcase on her head, somebody called from behind, 'Rutendo' wait a bit.' The caller was one of her mother's church mates; she struggled to remember her name though. "It is said that there are soldiers now guarding your grandfather's homestead because he is a chief, so when you approach home, you must be careful lest they shoot you, I mean the soldiers."

Mavhu Chiterengende went on looking sideways as if to check that nobody was overhearing. In a very short time she had said a lot to alert her of the danger which was at her home. The Zhanda might attack her now as she walked home because she was the chief's granddaughter. Although home was quite near, she was very frightened. So, she walked on as briskly as if she wasn't carrying a heavy load.

(a) What feelings are aroused in you as you read the above passage? [10]

(b) Briefly, show how Rutendo is different from other people around her. [15]

2. What aspects of Rutendo's character are brought out in the novel? [25]

SECTION B: POETRY

KUSEMA. G. WELLINGTON: Heritage Poetry Classics: Lazaruses and Divases

3. Read the following poem and answer the questions that follow.

GREAT ZIMBABWE

Stoic ancient walls
Of neither water nor mortar built
Unbowed and unbroken by time
The Conical Towel jutting into the skyline
An everlasting symbol of an indomitable spirit.

Kings and Princes have ruled in this monarchical place
Revered Monarchs whose names have been uttered
Among the congregations of the mighty
Regal enclosures crafted from granite rock still stand
Against the test of time,
Permanence.

Great Zimbabwe,
Who are they to state this place is a pariah state?
A nation whose name derives from the mightiest of ancient states?
Call me by no other name,

I, a Zimbabwean whose name is written
By the hand of Mwari*
Onto these regal walls of stone!

Great Zimbabwe,
These walls shall continue to stand
From generation to generation
Generations have come and gone
Many more still to come and go
Yet Dzimbahweguru* shall stand
Like the great state that she is
And those geckos who bash their heads
Against her majestic granite walls
Shall be swallowed by the vicissitudes of time
But Great Zimbabwe will endure till the end of the age
For a house built of stone cannot fail!
Dzimbahweguru
The Great Zimbabwe Nation
House of Stone, House of Rock
The stone which the builders refused
Has become the head cornerstone!

*Mwari – God/Creator of the heavens and earth
*Dzimbahweguru-Great Zimbabwe

(a) What do you feel when you read the above poem? [10]

(b) Show the importance of Mwari in the poem, "**Praise Ye Mwari**". [15]

4. Examine the subject matter of the poem, "**Milk Sanctions**" highlighting on its use of imagery. [25]

SECTION C: DRAMA

Chinodya Shimmer: Harvest of Thorns Classic: A Play

5. Read the following passage and answer the questions that follow.

(*Offstage excited VOICES shouting: 'Power!' 'One Man One Vote!' 'Black Majority Rule Now!' 'Heavy!' 'Zii...Zii!' Rapping on* walls)

CLOPAS Who is it?

VOICE 1 Come out, everybody!

VOICE 2 There is a strike!

VOICE 3 We are marching into the city.

VOICE 1 They killed somebody last night.

VOICE 2 At the street corner.

VOICE 3 Slit his throat and dumped him at the rubbish heaps.

VOICE 2 The other party sold him out to the police.

VOICE 1 Come out, Mr Tichafa!

CLOPAS We can't join your strike. We're church people. Children of God.

VOICE 2 Sellouts! Sellouts!

CLOPAS We don't do politics. We are children of God. We fight the devil, not people in political parties. God will change things in this country when He wants, in His own time.

VOICE 3 Pu! Pu! You are children of God, you say! Muri vana vevhu, you hear. Everybody is a child of the soil. Children of Dzimbahwe. Come out now.

(Offstage, *shouts of 'Sellouts!' 'Vatengesi!' and the sound of breaking glass and rocks* crashing. CLOPAS and SHAMISO slip offstage)

CHILDREN'S VOICES (offstage) Daddy, mhamha, chiiko? Mhamha, mhamha.

CLOPAS (offstage) Stay where you are kids. You can't go to church today.

SHAMISO (offstage) Benjamin, bolt the door and make sure Ester and Peter stay in with you. Don't go out, eh!

CLOPAS (offstage) We'll be back soon after the service.

SHAMISO (offstage) Take care now, children.

(a) What emotions are evoked by this passage? [10]

(b) Give an account of what happens immediately after this passage and the punishment that Benjamin is given as a result. [15]

6. Show that the play is an account of Benjamin's experiences form childhood to adulthood. [25]

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