Candidate Name	Centre Number	Candidate Number

ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

THEATRE ARTS 4063/2

PAPER 2 Theory

SPECIMEN PAPER 2 hours

Candidates answer on the question paper.
Additional materials.
Answer paper

TIME 2 hours

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces at the top of this page.
This paper consists of section **A** and section **B**.
Answer **all** questions in Section A and **three** questions from Section B.
In Section A write your answers on the spaces provided on the question paper.
Answer any **3** questions in Section B.
Use separate answer sheet for section B.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [ ] at the end of each question or part question.
You are advised to spend not more than 1 hour on **Section A**

FOR EXAMINER'S USE	
SECTION A	
SECTION B	
TOTAL	

This question paper consists of 6 printed pages and 2 blank pages.

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Section A [60 marks]

Answer **all** questions in this section.

1 **(a)** State any **one** origin of Theatre within the African communities.

_____ [1]

(b) From the origin that you have mentioned above, identify **three** elements of theatre.

_____

_____

_____ [3]

(c) Outline **four** possible ways of preserving theatre performances.

_____

_____

_____

_____ [4]

[8 marks]

2 **(a)** A producer is a _____ [1]

(b) Explain any **two** responsibilities of a director.

_____

_____

_____

_____ [4]

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(c) What are the benefits of democratic directing?

_____

_____

_____ [3]

[8 marks]

3 **(a)** What is symbolism?

_____

_____ [2]

(b) The stage is covered with dried grass. There are a few small trees with flowers growing around the trees. Rocks are scattered around here and there. There is smoke in the air.

(i) Identify **three** symbols from the above extract.

_____

_____

_____ [3]

(ii) Explain the symbols you have identified above.

_____

_____

_____

_____

_____

_____ [3]

[8 marks]

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4 **(a)** What is a stage?

_____ [1]

(b) Draw a clearly labelled proscenium arch layout.

[4]

4 **(c)** How does makeup aid characterisation?

_____

_____

_____

_____ [3]

[8 marks]

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5 **(a)** Define the term piracy as it is used in Theatre Arts.

_____

_____ [2]

(b) Outline any **four** disadvantages of piracy to artists.

_____

_____

_____

_____ [4]

(c) Suggest any **two** possible ways of reducing piracy.

_____

_____

_____

_____ [2]

[8 marks]

SECTION B (40 Marks)

Answer any **three** questions from this section.

6 **(a)** What led to the development of protest theatre in Africa? [12]

(b) State and explain the characteristics of travelling theatre. [8]

7 **(a)** What are the elements you should consider when adapting a story? [12]

(b) State and explain the given circumstances found in a play. [8]

8 Using examples from different theatre works, discuss how theatrical presentations.

(a) inform a society, [6]

(b) entertain, [1]

(c) interpret human experience. [1]

9 What are the functions of the following in a theatre production?

(a) Mixer for sound [8]

(b) Props [12]

10 **(a)** If a theatre company does not have enough money to use, how will its production be affected? [8]

(b) How does the study of Theatre Arts enhance enterprise skills? [12]

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