Candidate Name	Centre Number	Candidate Number

ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

MUSICAL ARTS 4062/2

PAPER 2: STRUCTURED

SPECIMEN PAPER 2 hours

TIME 2 hours

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces provided at the top of this page and on all separate answer paper used.

Section A

Answer **all** questions.

Write your answers in the spaces provided on the question paper.

Section B

Answer **two** questions.

Write your answers on the spaces provided on the question. paper.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [ ] at the end of each question or part question.

You are advised to spend no longer than **80 minutes** on Section A.

FOR EXAMINER'S USE	
Section A	
Section B	
TOTAL	

This specimen paper consists of 14 printed pages and 2 blank pages.

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[Turn over

Section A [60 marks]

Answer **all** questions in this section.

For Examiner's Use

1 **(a)** State any **three** musical arts managerial skills.

_____

_____

_____ [3]

(b) Outline **three** ways in which music can be marketed.

(i) _____

_____

(ii) _____

_____

(iii) _____

_____ [3]

(c) Explain any **four** advantages of advertising your music as an artist.

_____

_____

_____

_____

_____

_____

_____

_____ [8]

[Total: 14]

For Examiner's Use

2 **(a)** Study the aerial view of the marimba instrument keys below and name the given keys.

1	2	3	4	5	6	7	8

KEY	NAME
1	
2	
3	
4	
5	
6	
7	
8	

(b) State any **four** parts of a marimba piece and their functions.

PART NAME	FUNCTION
1	
2	
3	
4	

[4]
[Total: 12]

For Examiner's Use

3 **(a)** List any **two** modes that can be played on nhare mbira.

_____

_____

_____

_____ [2]

(b) Briefly write lyrics of the song that carries the name of one mode you have stated above.

_____

_____

_____

_____ [2]

(c) Explain the purpose and context of the mbira song which you have written.

_____

_____

_____

_____

_____

_____

_____

_____ [4]

[Total: 8]

For Examiner's Use

4 **(a)** For each composer named below, name the historical era they belonged to.

COMPOSER	HISTORICAL
Ludwig van Beethoven	
Johann Sebastian Bach	
Wolfgang Amadeus Mozart	
Guilluame de Machaunt	
Scott Joplin	

[5]

(b) Write a brief biography on the following composers:

(i) Ludwig van Beethoven

_____

_____

_____

_____ [2]

(ii) George Frederick Handel

_____

_____

_____

_____ [2]

[Total: 9]

For Examiner's Use

5 **(a)** List any **three** electronic storage devices that can be used to store recorded works.

_____

_____

_____ [3]

(b) State any **three** functions of a recording studio.

_____

_____

_____

_____

_____

_____ [3]

(c) Briefly explain the function of the following recording studio equipment.

(i) pop filter,

_____

_____

_____

_____ [2]

(ii) speaker.

_____

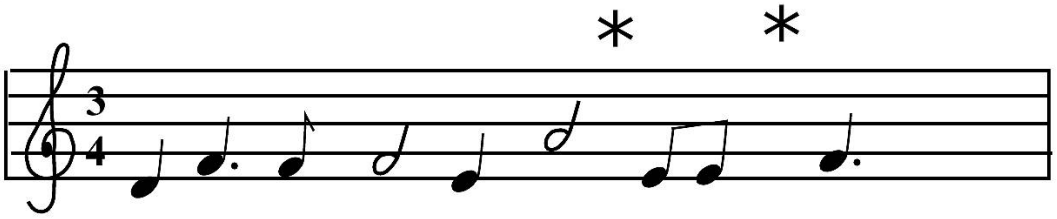
_____

_____

_____ [2]

[Total: 10]

6



(a) Describe the time signature of the extract.

_____

_____ [2]

(b) Add the missing bar lines as determined by the time signature. [3]

(c) Add the appropriate rest to complete the bars below the asterisk (*). [2]

For Examiner's Use

Section B [40 marks]

Answer any **two** questions from this section.

For Examiner's Use

7 Explain using examples the following terms in relation to intellectual property rights.

(a) Piracy,

_____

_____

_____

_____

_____

_____ [4]

(b) Exclusiveness,

_____

_____

_____

_____

_____

_____ [4]

(c) Litigation,

_____

_____

_____

_____

_____

_____ [4]

(d) Licensing,

For Examiner's Use

_____

_____

_____

_____

_____

_____ [4]

(e) Intellectual Property Registration.

_____

_____

_____

_____

_____

_____ [4]

[Total: 20]

For Examiner's Use

8 **(a)** Choose **one** popular artist from each of the given genres and write notes based on the given sub-headings.

Sungura

Name of artist:_____ [1]

Musical Background _____

_____

_____

_____

_____

_____

_____

_____

_____ [4]

One popular work _____ [1]

Theme of the popular work _____

_____ [2]

Instrumentation _____ [2]

Zimdancehall

Name of artist:_____ [2]

Musical Background _____

_____

_____

_____

_____

_____ [2]

One popular work _____ [1]

Theme of the popular work _____

_____

_____

_____ [2]

Instrumentation _____

_____

_____ [2]

[Total: 20]

For Examiner's Use

9 Using relevant examples explain any **four** ways which can help an artist increase his/her fan base locally and internationally.

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

For Examiner's Use

[Total: 20]

For Examiner's Use

10 Using clear examples where possible explain the advantages and disadvantages of the contribution of technology to musical arts.

(i) Advantages

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____ [10]

(ii) Disadvantages

For Examiner's Use

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____ [10]

[Total: 20]

15

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