Candidate Name	Centre Number	Candidate Number

ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

TEXTILE TECHNOLOGY & DESIGN 4058/1

PAPER 1 Theory

SPECIMEN PAPER 2 hours

Additional materials:
Answer paper,
Coloured pencils (not yellow),
Small piece of fabric, needle and thread,
1 x A4 plain bond/transparent paper.

TIME 2 hours

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces at the top of this page and on all separate answer paper used.

Section A

Answer **all parts** of Question 1.

Write your answers in the spaces provided on the question paper.

Section B

Answer any **three** questions.

Write your answers on the separate answer paper provided.

At the end of the examination, fasten the separate answer paper securely to the question paper.

Enter the numbers of Section B questions you have answered in the **left hand side** of the grid below.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [ ] at the end of each question or part question.

You are advised to spend no longer than **40 minutes** on Section A.

You should illustrate your answers by means of clear, bold diagrams wherever possible. You may use a needle and thread and a small piece of fabric to help in making drawings of stitches. The fabric should **not** be handed in with your answers.

You may use the silhouettes on page **12** when preparing outlines for fashion sketches.

FOR EXAMINER'S USE	
Section A	
Section B	
Total	

This question paper consists of 8 printed pages.

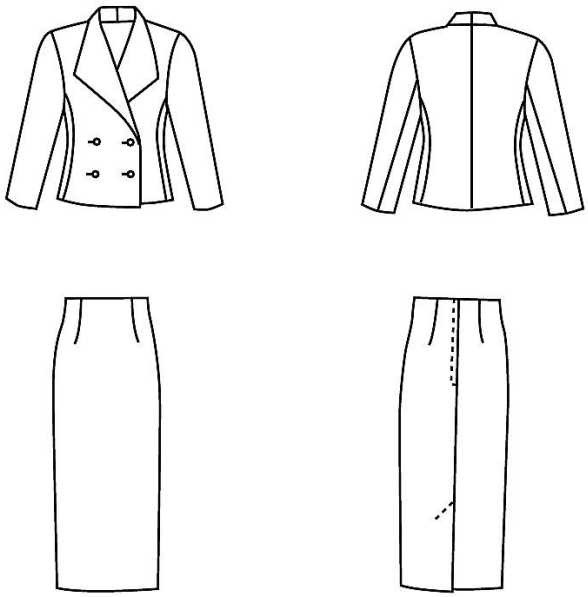
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SECTION A

For Examiner's Use

Answer **all** the questions in this section in the spaces provided.

1 Study the illustrations of the lined jacket and skirt below and answer the questions that follow.



For Examiner's Use

a. **(i)** Suggest a formal occasion where the outfit can be worn.

_____

_____[1]

(ii) Give any 3 accessories which can be worn with the outfit

_____

_____

_____ [3]

b. **(i)** Cotton blends can be used for making the jacket and skirt. Provide the following information for a fabric made from cotton and polyester.

Name _____

Structure _____

Weight _____

Feel _____ [4]

(ii) Give any four reasons for blending fabrics.

_____

_____

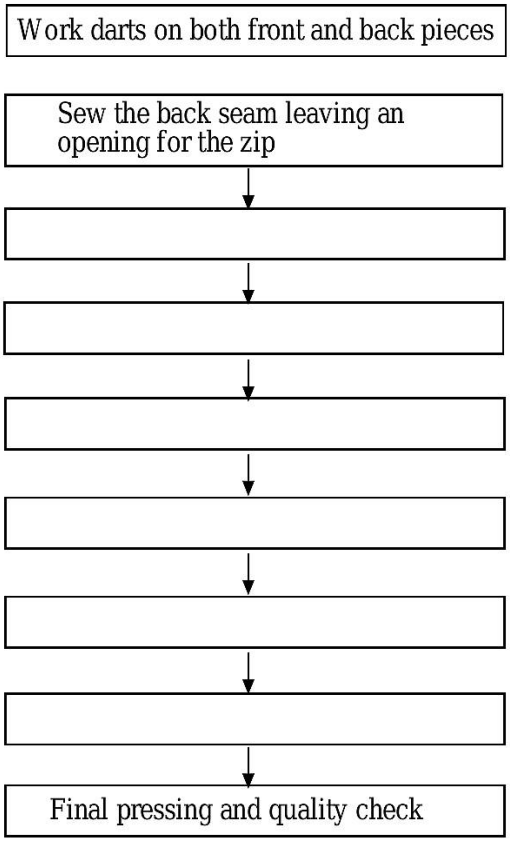
_____

_____[4]

[Turn over

For Examiner's Use

(c) Fill in the flow chart below to show the appropriate sequence of construction for the lined skirt.



[6]

d. **(i)** Give **four** reasons for lining garments

_____

_____

_____

_____ [4]

For Examiner's Use

(ii) Identify any **two** fabrics which can be used for the lining.

_____

_____[2]

e. Suggest **two** thrift garments which can be made from the jacket.

_____

_____[2]

[Turn over

SECTION B

Answer any **three** questions from this section on the separate answer paper provided.

Each question carries 18 marks.

2 **(a)** Define the following terms:

(i) warp threads,

(ii) weft threads,

(iii) selvedge. [3]

(b) **(i)** Name **two** pile fabrics. [2]

(ii) What **five** points would one bear in mind when laying out pattern pieces onto fabric? [5]

(iii) Why are the shoulder and waist seams, on a garment made from stretchy towelling, taped? [1]

(c) Using the silhouette provided, sketch the front and back views of a garment of your choice. Show how an attractive effect can be achieved by the use of stripes, checks or large floral motifs. Label the style features. [7]

[Total: 18]

3 **(a)** A double stitched seam could be used on underwear. With the aid of at least **two** diagrams, describe the working of the double stitched seam. [8]

(b) Give **two** reasons why the double stitched seam is suitable for underwear. [2]

(c) Describe the four steps to follow when compiling a budget. [8]

[Total: 18]

4 **(a)** **(i)** With the aid of at least **two** clearly labelled diagrams, describe how to bind an inner curved edge. [8]

(ii) Why is it best to use crossway strips on curved edges? [1]

(b) Besides binding, give **three** other uses of crossway strips on garments. [3]

(c) What advice would you give on the care of the following pieces of equipment:

(i) tracing wheel,

(ii) stilleto,

(iii) tailor's chalk?

[6]
[Total: 18]

5 **(a)** Give **five** points to consider when planning a wardrobe. [5]

(b) You have been invited to attend a dinner party. Suggest **four** elements of design which may influence your choice of an outfit. [4]

(c) Suggest **three** advantages of making your own clothes and **three** advantages of buying ready made garments. [6]

(d) List any **three** requirements for gender equality in Textile Technology Education. [3]
[Total: 18]

6 **(a)** **(i)** Draw pattern markings for an inverted pleat. Label the lines. [3]

(ii) Draw a diagram showing an inverted pleat. [2]

(iii) What is the name given to the additional piece of fabric that can be added to an inverted pleat? [1]

(b) **Either** explain **or** draw diagrams showing the differences between spaced and unspaced/blind tucks. [4]

(c) Give **four** qualities you would consider when purchasing fabric for a summer nightdress. [4]

(d) Give **four** safety precautions to be observed in the Textile Technology and Design workshop. [4]
[Total: 18

[Turn over

