Candidate Name	Centre Number	Candidate Number

ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

MUSICAL ARTS 6053/1

PAPER 1 Theory

SPECIMEN PAPER 3 hours

Additional materials.
Answer paper

TIME 3 hours

INSTRUCTIONS TO CANDIDATES
Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions in Section A and **three** questions from Section B.

Write your answers to Section A in the spaces provided in this question paper and use separate answer sheets for Section B.

INFORMATION FOR CANDIDATES
The number of marks is given in brackets [ ] at the end of each question or part question.
You are advised to spend not more than 1 hour on Section A.
You should illustrate your answers by means of clear, bold diagrams wherever possible.

FOR EXAMINER'S USE	
SECTION A	
SECTION B	
TOTAL	

This question paper consists of 5 printed pages and 3 blank pages.

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Section A - Listening [25 marks]

Answer **all** questions in this section.

For Examiner's Use

1. Listen to the Audio Musango ndodzungaira by Kenneth Chigodora and answer questions that follow.

NB: The audio will be played continuously for the first hour.

(a) List **four** instruments in this piece.

_____

_____

_____

_____ [4]

(b) Explain **three** roles played by instruments in the song.

_____

_____

_____

_____ [3]

(c) Explain the texture of this song.

_____

_____

_____ [2]

(d) Which **two** characteristics of African music are being constantly repeated in the vocals?

_____

_____

_____ [2]

For Examiner's Use

(e) Give the effect of the recital technique used in the song.

_____

_____

_____ [2]

(f) Which indigenous music genre/ style is related to the basic rhythm of the song?

_____

_____

_____ [2]

(g) Identify the **two** different forms that are used in the song.

_____

_____ [2]

(h) Give the chord progression you can hear in the song?

_____

_____ [1]

(i) Identify the interval between the female and the male backing vocals.

_____

_____ [1]

(j) Comment on the artist's choice of words in relation to song function.

_____

_____

_____ [1]

For Examiner's Use

(k) State **three** factors that show evidence of music hybridity.

_____

_____

_____/ _____ [3]

[Total:25]

SECTION B

Answer any **three** questions.

2 Describe any five leadership skills necessary for achieving set goals in music production. [25]

3 Examine the significance of Zimbabwean musical rights on one Indigenous musical artwork of your choice. [25]

4 Describe multiple perspectives of one Zimbabwean musical artwork. [25]

5 Explain six factors which contribute to hybridityof the music cultures of the world. [25]

6 Examine factors which make up a quality video recording. [25]

7 Discuss challenges faced in advertising artworks and suggest possible measures to address them. [25]

8 Discuss the issues related to nation building in the lyrics of any five Chimurenga songs of your choice. [25]

9 Compare and contrast the Characteristics of African indigenous and Western art music. [25]

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