ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Advanced Level

THEATRE ARTS 6026/3

Paper 3

Time: 10-15 minutes

SPECIMEN PAPER

This paper should be given to candidates 3 weeks in advance.

INSTRUCTIONS TO CANDIDATES

This question paper should be given to candidates **3 weeks** in advance.

The paper consists of **5** questions. Candidates must choose **1** question and work on it.

Candidates can work in groups or as individuals.

Candidates are expected to produce a supporting write-up that will be submitted before the presentation.

The write-up should clearly outline the process used to prepare the presentation.

The write-up should be between **200** and **250** words.

This question paper consists of 3 printed pages and 1 blank page.

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Answer **one** question.

You are advised to spend not more than **15 minutes** on the presentation.

1 Choose any protest theatre genre used to resist colonialism in Southern Africa. Prepare a performance based on your choice.

Take one of the following roles:

(a) Actor

(b) Director

(c) Designer for set

(d) Sound designer [100]

Work in a group of between 3 and 4 members. There should be a minimum of 1 performer in your group. Your group performance should be at least 10 minutes and should not be more than 15 minutes.

2 Choose **one** cross cutting theme from the syllabus.

Formulate a Theatre for Development play based on the theme.

Work in a group of between 3 and 4 members.

Your group performance should be between 10 and 15 minutes. [100]

3 Select a particular act from a published dramatist.

Design the set of the Act. Your set should clearly bring out the social, economic and political status of the characters.
Include all the relevant sketches to support your set design.

Prepare a write-up that justifies the set design. [100]

4 Perform the given monologue using Method Acting.

Provide a write-up along with your presentation. Your write-up should include:

1 The elements of Method Acting
2 Character Analysis
3 Stage Movements [100]

Monologue

Blessing is about to stop taking drugs.

BLESSING: Look, babe, we gotta talk. (holds up the joint toward his face) We've been doing this thing for … ya know … a pretty long time and … well … I think we both knew that at some point … ya know … that it just couldn't last forever. I mean, lets' face it – we're just too different. (pauses as if the joint is responding) of course, but you've got your life to live – so many parties and late – night pizza binges and, and me? Well, I've got my own thing to do. (pause) C'mon, now. Don't say that. You know it's not true. I've always loved you. It's just that … well … I'm tired of all the sneaking around. I mean, it's not like we can go places together. And let's face it – some of the people you hang with … um … to be honest, can be dangerous. And then, there's your run-ins with the cops. That's not cool. Oh, I dunno … it's just that I'm gonna be goin' to college and – (pause) I know, I know. That's a great point. But see, I don't wanna be one of those guys. I actually wanna go to learn something, and I'm afraid that if you go with me, I'll be spendin' all my time with you instead of what I'm supposed to be doin', that's all. I hope you can understand that. (pauses, smiles) I knew you'd understand. Someday, we're both gonna look back on this and know we did the right thing. (Pauses, then puts his head down for a few seconds before raising it back up) Hey. Whaddya say to one more time? Ya know, for the road? Our last time together? (pause) You know what? You'll always be my girl.

5 Manipulate the use of costume and make-up to reveal the following aspects in the extract of your choice from a published play:

(a) Context

(b) Time

(c) Characterisation

(d) Style

Pay particular attention to:

1 Texture

2 Colour

3 Material

Justify your choices in a **200-250** words presentation.

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