ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

DANCE 4061/3

PAPER 3 Performance Proficiency

SPECIMEN PAPER

8 – 10 minutes per candidate

TIME: 8 – 10 minutes per candidate

INSTRUCTIONS TO CANDIDATES

From the five given practical tasks, choose one and perform it as instructed.

Each performance must be within 8 – 10 minutes.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [ ] at the end of each question or part question.

NB: This paper is availed to candidates 15 working days before the actual examination date.

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PERFORMANCE PROFICIENCY

1 During Zimbabwe's pre-colonial period, dances such as isitshikitsha were performed. Prepare a script and perform isitshikitsha dance to show Zimbabwean Ndebele cultural identity.

2 Urbanisation and social structures such as farm and mining compound communities during the colonial era led to the development of new dance trends in Zimbabwe such as gumboot, kongonya and isikokotsha. Prepare a script and demonstrate any one dance to show the development of contemporary dance in Zimbabwe from the above mentioned dances.

3 Choose any **one** Zimbabwean indigenous dance, prepare a script and perform it.

4 Injuries sometimes occur during dance performances. You are required to demonstrate your understanding of disaster risk management in dance by administering first aid to dancers who would have had the following injuries.

(a) sprained angle.

(b) wrist dislocation.

(c) muscle cramp/charly horses.

NB: Candidate is required to use a dummy or non dancer as his/her patient.

5 Demonstrate a creative dance sequence to display the beauty of hip-hop dance.

[100]