ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

DANCE 4061/1

PAPER 1 Multiple Choice

SPECIMEN PAPER 1 hour

Additional materials:
Answer paper

TIME 1 hour

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.
Write your name, centre number and candidate number in the spaces provided on the answer sheet.

There are **forty** questions in this paper.
Answer **all** questions.
For each there are **four** possible answers: **A**, **B**, **C** and **D**.
Choose the one you consider correct and record your choice in soft pencil on the separate answer sheet.

INFORMATION FOR CANDIDATES

Read very carefully the instructions on the answer sheet.

Each correct answer will score one mark

A mark will not be deducted for a wrong answer.

This question paper consists of 9 printed pages and 3 blank pages.

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1 Museve dance style in Zimbabwe evolved from

A Kanindo.
B Jazz.
C Kwasa kwasa.
D Jiti.

2 South Africans are well known as the owners of

A Cha cha cha dance.
B Pantsula dance.
C Break dance.
D Hip hop dance.

3 Which of the following dances originated from Brazil

A Salsa.
B Rhumba.
C Cha cha cha.
D Line.

4 Which Zimbabwean pre-colonial dance style was used during the rain-making ceremony known as mutoro?

A mbende
B isitshikitsha
C mhande
D muchongoyo

5 Ballroom is a set of partner dances performed

A for entertainment.
B for ritual purposes.
C for protesting purposes.
D to please the king.

6 Clarks are a dance performance associated with _____ music genre.

A hip hop
B house
C Sungura
D Zim dancehall

7 The Orisha dance of Cuba is

A a ritual dance.
B an entertainment dance.
C a hunting dance.
D a courtship dance.

8 A dance that is performed for rites of passage is called _____ dance.

A a secular
B an entertainment
C a sacred
D a creative

9 Auditory effect produced by engineers is called _____ technology.

A Dance
B Film
C Sound
D Information

10 During a performance of isitshikitsha, _____ is used as a musical accompaniment for the dance.

A clapping
B drums
C hosho
D mbira

11 _____ are the experts for recording music for dance performance.

A Managers
B Dancers
C Choreographers
D Sound engineers

12 Which of the following is a use of projector?

A Recording
B Planning
C Encoding
D Displaying

13 The skeletal system is made up of bones, tendons, cartilage and _____ which enhances the dancer's flexibility.

A axis
B cervical curve
C ligaments
D carpal

14 A dancer is encouraged to drink water frequently to

A top energy levels.
B stay strong.
C reduce sweating.
D stay hydrated.

15 Give an example of a hinge joint used to create a bent line in dance

A knee.
B wrist.
C shoulder.
D hip.

16 Identify one exercise used in a dance class to strengthen the abdominal muscles

A jogging.
B crunches
C bench press
D press ups

17 A good dance report should have the following **except**

A clear information.
B complete information.
C criticism.
D nutrition.

18 A budget for dance performance is prepared for a

A period of two years.
B definite period.
C indefinite period.
D period of one year.

19 Why is it necessary to have dance venue negotiations on time?

A To advertise the performance in time.
B To have less preparation time.
C To reduce preparation costs.
D To have less rehearsals.

20 Choose a document that is needed when forming a dance project

A Trade licence.
B Passport.
C Memorandum of Understanding.
D Clearance letter.

21 Who should design an acceptable dance group constitution?

A Managers and government
B Choreographers and performers
C Government and choreographers
D Performers and managers

22 Which dance style involves popping and locking?

A Tap
B Belly
C Igbo
D Break

23 A dance creator can protect his intellectual property rights by

A marketing the production effectively.
B creating unique choreography.
C legal protection of the works.
D collecting royalties.

24 A significant benefit of vitamins in the dancer's diet is that it

A maintains body system and organs.
B minimises hunger.
C provides energy for performance.
D maintains blood groups.

25 An irregular dance floor may cause _____ in a dancer.

A excellence.
B incompetence.
C swiftness.
D injuries.

26 Training sessions for a dance performance, are important because they

A help perfect your performance.
B give stage stability.
C are held in the studio.
D give body alignment.

27 Which of the following best describes props?

A Expected social behaviour of an individual
B Production accompanying instruments
C Any article except costume or scenery used as part of the dance
D A style of dress worn in dance.

28 Which of the following statements best describes posture?

A It is how dancers carry their bodies.
B It is how dancers relate to each other.
C It is the health of the dancer.
D It is a dance composition.

29 Why is writing of minutes essential when doing dance projects?

A To find problems in the group.
B To disregard previous minutes.
C To disown the minutes later.
D To keep records of proceedings.

30 A project plan includes the following **except**

A financial information.
B production plans.
C insurance.
D value of the organisation.

31 The mood of a dance performance can be enhanced through the use of

A stage lighting.
B nutrition.
C a popular song.
D a regular audience.

32 Which is an element of a technological dance production design?

A sequence
B shape
C stage plan
D rhythm

33



The costume worn by the dancers above is used in _____ dance.

A Belly
B Igbo
C Merengue
D Yoruba

34 What is the purpose of drums in indigenous dances?

A To keep the time line.
B To harmonise the song.
C To provide the melody of the music.
D To determine the length of the song.

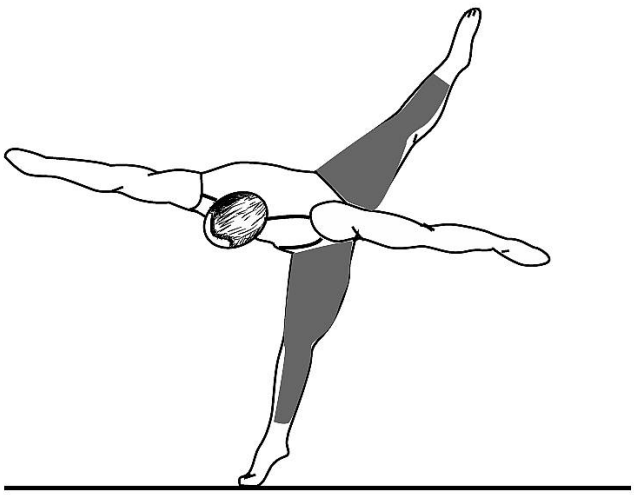
35 Copyright law is supposed to protect

A performers.
B intellectual property rights.
C the integrity of an artist.
D the artists' international reputation.

36 Which of the following has contributed to the changes in world dance cultures?

A Exorcism
B Invention
C Discovery
D Diffusion

37 Which movement is shown by the dancer as he raises his leg to the position shown below?



A abduction
B rotation
C adduction
D hyperflexion

38 In dance performances, side lighting is frequently used in addition to front and overhead lighting for the purpose of

A minimising light glare in dancers' eyes.
B maintaining the three dimensional appearance.
C highlighting the movement of individual dancers.
D killing shadows.

39 Which of the following best describes the use of props in dance?

A Side light projected to the dancers.
B Costume in a lion dance or dragon dance.
C Three-D projection mapping.
D Motion analysis technique.

40 Which dance is correctly matched with the African country of origin?

	African dance	**African country**
A	Belly	Kenya
B	Ben Arinoti	South Africa
C	Mbende	Mozambique
D	Yoruba	Nigeria

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