Candidate Name	Centre Number	Candidate Number

ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Advanced Level

ART 6029/1

PAPER 1 Theory

SPECIMEN PAPER **3 hours**

Additional materials:
Answer paper/Booklet,
Pencil,
Colour pencils.

TIME: 3 hours

INSTRUCTIONS TO CANDIDATES
Write your name, centre number and candidate number on this answer paper.

Section A
Answer **all** questions in this section.

Section B
Answer **two** questions only.
Write your answers on the separate answer paper provided.

If you use more than one sheet of paper, **fasten them together**.

INFORMATION FOR CANDIDATES
The number of marks is given in brackets [ ] at the end of each question or part question.

FOR EXAMINER'S USE	
Section A	
Section B	
Total	

This question paper consists of 5 printed pages and 3 blank pages.

Copyright: Zimbabwe School Examinations Council, Specimen Paper.
©ZIMSEC SPECIMEN PAPER

[Turn over

SECTION A

Answer **all** the questions in this section in the spaces provided.

You are advised to spend not more than **60** minutes in this section.

For Examiner's Use

1 **(a)** Define the following terms as used in the context of Art.

(i) Focal point_____

_____

_____[2]

(ii) Collage _____

_____

_____[2]

(iii) Applique_____

_____

_____[2]

(iv) Illustrate_____

_____

_____[2]

2. **(a)** Using examples, explain the differences between complementary colours and analogous colours.

_____

_____

_____

_____

_____

_____[4]

For Examiner's Use

(b) Outline how view finder and mirage can be used in perspective drawing.

---[4]

3. Layout, Typography, Information graphics and Silhouettes are terms used in Graphic Design. Give a brief account on their relevance.

---[8]

4. **(a)** Suggest **two** ways in which digital Art has promoted environmentally friendly designs.

---[2]

For Examiner's Use

(b) Assess the benefits of using a digital camera in the field of Art.

_____

_____

_____

_____

_____

_____

_____

_____[6]

5. Give a brief description of the following concepts:

(i) Problem statement_____

_____[2]

(ii) Design brief_____

_____[2]

(iii) Product specification_____

_____[2]

(iv) Test and evaluation_____

_____[2]

SECTION B

Answer any **two** questions only in this section.

Each question carries **(30 marks)**

1 **(a)** Identify **three** printmaking processes. [6]

(b) Give a detailed description of the processes that you have mentioned in **(a)**. [24]

2 **(a)** Define the term logo. [2]

(b) Explain the functions of logos. [12]

(c) Create a simple logo of your choice and discuss the qualities of a good logo. [16]

3 Using examples of traditional arts and crafts in Zimbabwe, explain how artists can apply the business principle of value addition to local resources. [30]

4 Evaluate the importance of Art in the society. [30]

5 Critically examine the significance of Ancient Egyptian Art to the Egyptians. [30]

BLANK PAGE

BLANK PAGE

BLANK PAGE