Candidate Name	Centre Number	Candidate Number

For Performance Measurement

ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

DANCE 4061/2

PAPER 2

SPECIMEN PAPER 2 hours

Additional materials:
Answer paper

TIME 2 hours

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces provided on the cover sheet.

Answer **all** questions from **Section A** and **three** questions from **Section B**.

Section A

Write your answers on the spaces provided on the question paper for Section A.

Section B

Write your answers on the separate answer paper provided and fasten them to the back of of the question paper.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [ ] at the end of each question or part question.

You should read through the paper before answering the questions.

FOR EXAMINER'S USE	
Section A	
Section B	
TOTAL	

This question paper consists of 6 printed pages and 2 blank pages .

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SECTION A

Answer all questions in this section [40] marks.

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1 **(a)** List any **three** purposes of dance during the colonial era in Zimbabwe.

_____

_____

_____

_____ [3]

(b) Using relevant examples, explain the meaning of the following terms as used in Zimbabwean Indigenous dances:

(i) ethnic group,

_____

_____

_____

_____ [2]

(ii) dance attire,

_____

_____

_____

_____ [1]

(iii) culture.

_____

_____

_____

_____ [2]
[Total:8]

For Examiner's Use

2 **(a)** Give the meaning of the term choreography.

_____

_____

_____

_____ [1]

(b) Briefly describe the roles of a choreographer.

_____

_____

_____

_____ [2]

(c) Outline the challenges faced by choreographers in Zimbabwe.

_____

_____

_____

_____ [2]

(d) How best can a dance student solve the challenges outlined above.

_____

_____

_____

_____ [2]

[Total:7]

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3 **(a)** State any **three** dangers faced by dancers if they do not drink sufficient water.

_____

_____

_____

_____ [3]

(b) Explain how proteins, carbohydrates and vitamins enhance a dancer's performance.

_____

_____

_____

_____

_____

_____ [3]

[Total:6]

4 **(a)** Identify the importance of digital technology in dance business.

_____

_____

_____

_____

_____

_____

_____

_____ [4]

(b) You have been invited by an Arts and Culture Association to shoot a dance video, what factors would you consider when choosing your recording equipment?

For Examiner's Use

_____

_____

_____

_____

_____

_____

_____

_____ [3]

[Total:7]

5 **(a)** Define the following terms as they are used in dance management.

(i) Marketing

_____

_____ [1]

(ii) Advertising

_____

_____ [1]

(b) As a dance artist, how would you promote a recently finished dance artwork.

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_____

_____

_____

_____

_____

_____

_____

_____ [4]

[Total:6]

SECTION B

Answer **three** questions from this Section [60 marks].

6. Write an account of any **one** of the following dances:

(a) Mhande

(b) Mbende

(c) Isitshikitsha [20]

7. Giving relevant examples, outline the factors which led to the development of contemporary dances in Zimbabwe during the colonial era. [20]

8. **(a)** Outline the causes of injuries during dance performances. [10]

(b) In light of the above causes, how best can a dancer prevent injuries? [10]

9. **(a)** Describe the elements of stage design in dance performance. [12]

(b) Outline the purpose of each element described above. [8]

10. Explain in detail the process of Dance project monitoring and evaluation. [20]

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