ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

ART 4060/3

PAPER 3: Design on paper/Imaginative Composition in colour

Additional Materials:
Provided by centre **SPECIMEN PAPER** 6 hours

This paper should be given to candidates **two weeks** before the examination date.

TIME 6 hours

INSTRUCTIONS TO SUPERVISORS

This paper is for use by the **Art teacher** and the **candidates**.

Attention is directed to the syllabus and the General Instructions as given in the O- Level syllabus Art 2015-2022.

In the design section, the use of mechanical aids is allowed with the exception of computers, commercial stencils and lettraset rub-offs.

Any appropriate technique and medium is allowed, for example: printing, collage, wax resist, pen and ink, water and poster colour, folded and cut-out paper.

INFORMATION FOR CANDIDATES

Answer **one** question only from either Section **A** or Section **B**.

You are free to use any media or combined media of your choice, with the exception of **oil paint**.

Your preparatory **workbook** for the chosen theme should be handed in for assessment with the final examination work.

This question paper consists of 3 printed pages and 1 blank page.

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Answer **one** question from either Section **A** or Section **B**.

SECTION A: DESIGN ON PAPER

1. Design a sticker to be placed on the door panel of a car encouraging discipline to motorists, with a caption, 'Speed thrills but kills! Use a maximum of four colours including red.

2. Design a DVD cover for a DVD documentary entitled, '**The Youth and Dating**! Include a suitable illustration. The size of the DVD must not be bigger than **A4**.

3. Design a poster for an upcoming talent show under the theme, '**Let me fly**; which promote child protection and gender sensitivity. The poster should be approximately **A3** size.

4. Using a suitable calligraphic script, write the following poem. Use a suitable illustration and/or border:

I'm not old
I woke up,
I lifted my arms,
I moved my knees,
I turned my neck...
Everything made the same noise:
'Crrrrrrraaaaaaaaaaaaccccck!'
I am not old,
I am crispy!

Anonymous.

5. Design a motif for a regular repeat pattern on a table cloths to be used at campaign functions for the preservation of indigenous fruits. Use any type of repeat of not less than **six (6)** repeats, design the table cloth pattern.

SECTION B: IMAGINATIVE COMPOSITION IN COLOUR

6. Absentee parents

7. Victory

8. The crowded bus

9. Jostling

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